

Action Notes

Audio fades in. Throughout the black screen an argument can be heard in the background, growing both in intensity and volume. There is the sound of upbeat pop music playing loudly, alongside laughter/conversation of a group of young adults (approx 3-5 voices, all muffled/incoherent through the

more clear, as if it is coming closer, accompanied by muffled, uneven footsteps.

door). Fades into background. The sound of oil frying in a pan alongside a knife repeatedly hitting a wooden chopping board fades in, then fades into background slightly louder than the previous audio. The sound of a baby crying fades in, then fades into background slightly louder than the previous audio. The sound of a barking dog with paws clicking against a wooden floor fades in, then fades into background slightly louder than the previous audio.

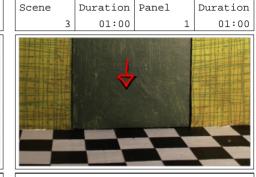
The argument grows into the sound of a fight. There is a thud as something hits the wall. In a sudden moment of chaotic activity, glass breaks and there are sounds of a full on struggle. A heavy object knocks against the floor and shatters, there are heavy, uneven footsteps, and much of the yelling is replaced with grunting.



Action Notes

01:00

Cuts abruptly on gunshot. Staggered just a fraction of a second after the gunshot, the dog, baby, frying pan and music all stop. Silence. The dog begins to bark more urgently, the baby starts wailing, the frying resumes and the pop music starts up again at a slightly higher volume than before.

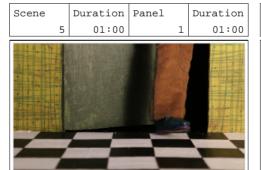


Action Notes

Camera cranes down, then stops. The background audio of the other residents can still be heard throughout the following scene. In the foreground, there is the sound of deep, ragged breathing. Shuffling can be heard, followed by the sound of something soft and heavy being dragged across the floor. The dragging grows louder and

Scene Duration Panel Duration 01:00 4 1

Action Notes The door opens with a soft creak.



Action Notes A figure steps out into the hall reluctantly, making a quiet tap as his foot touches the tile floor.





Action Notes He steps back inside.



Page 2/8





Page	3/8

comes with the next door.

Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duratio
14	01:00	1	L 01:00	15	09:00	1	. 01:00	15	09:00		2 01:00	15	09:00		3 01:0
				Action N	otes							Action No	tes		
				The dog's as a doos scratchin inside, s barking, passes th	s clicking r is appro ng at the as well as can be he he door. T fter that	ached, an door from urgent, ard as tl he sound	nd n the yappy ne figure					As the ne twinkly s heard pla lullaby. recedes.	xt door i ound of a ying a pl	music i easant	oox can be sounding
Scene 15	Duration 09:00	Panel	Duration 4 01:00	Scene 15	Duration 09:00		Duration 01:00	Scene 15	Duration 09:00		Duration 6 01:00	Scene 15	Duration 09:00	Panel	Duratio
				Action N	otes							Action No	tes		
				The next	door brin g frying i							The sound boisterou same 3-5	of pop m s convers	ation b om the 3	etween the



Scene Durat	ion Panel	Duration	Scene	Duration H	Panel	Duration	Scene	Duration H	Panel	Duration	Scene	Duration 3	Panel	Duration
15 09	:00	8 01:00	15	5 09:00	9	9 01:00	16	01:00	1	01:00	17	01:00	1	01:00
							Action No	otes			Action No	tes		
								ra stops tr			thud and that is a	e drops th opens the much lowe the first	door wit r pitch	h a creak
Scene Durat	ion Panel	Duration	Scene	Duration H	Panel	Duration	Scene	Duration H	Panel	Duration	Scene	Duration 1	Panel	Duration
	:00	1 01:00	19		1		20		1	01:00	21	01:00	1	
Action Notes			Action N	lotes							Action No	tes		
There is a hol. the figure thre hold the door o	ws his fo		shufflin	the sound on the sound of the s	teps as	he tries					slams shu There are paired wi before th	s through at loudly. a couple th the dra as sound of ag stairs a	of foots gging so footste nd lesse	steps, ound, eps

volume can be heard. Every two footsteps, there is a wet, squishy thud, which also lessens in volume over the next few seconds. The

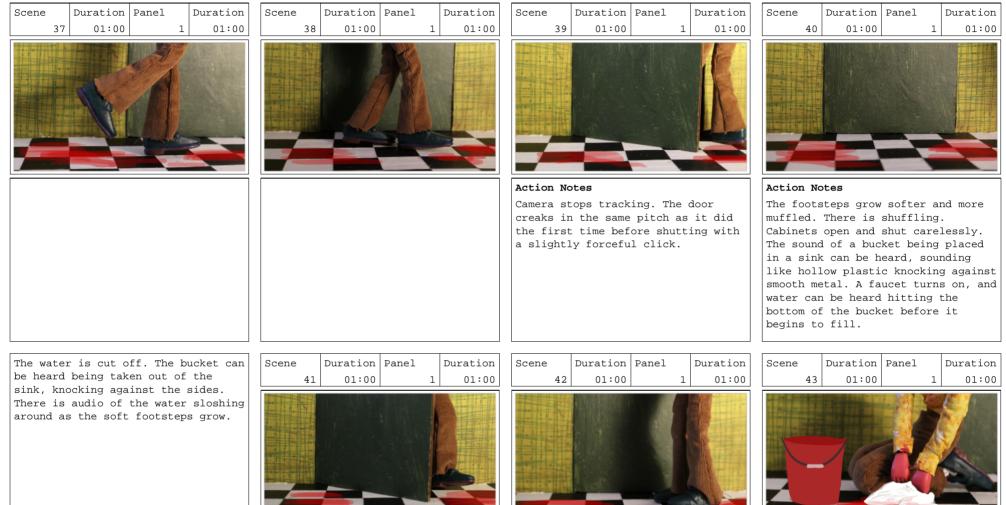






Scene Duration Panel Duration	Scene Duration Panel Duration	Grana Dunation Danal Dunation	Scene Duration Panel Duration
SceneDurationPanelDuration2901:00101:00	SceneDurationPanelDuration3001:00101:00	SceneDurationPanelDuration3101:00101:00	SceneDurationPanelDuration3201:00101:00
Action Notes The next door brings the sound of boiling this time.			Action Notes The next door brings the soft lullaby again.
Scene Duration Panel Duration 33 01:00 1 01:00	Scene Duration Panel Duration 34 01:00 1 01:00	Scene 35Duration 01:00Panel 1Duration 01:00Image: Constraint of the source of the dog urgently scratching at the door and barking.Image: Constraint of the source of the	Scene Duration Panel Duration 36 01:00 1 01:00





Action Notes

The door opens with a creak and the figure steps out into the hall, shoes tapping against the floor tiles.

Action Notes

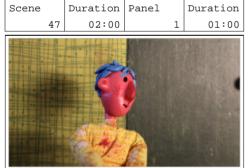
The figure kneels. There are more splashing sounds as he submerges a rag into the bucket, swishing it around.

The rag hits the ground with a wet squish before the figure begins to scrub. The scrubbing sounds very wet, with soft squeaking.

A door opens with a low groan and the background sounds fade even

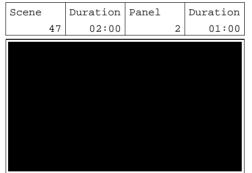


lower. The figure freezes suddenly.	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
	44	01:00		1 01:00	45	01:00		1 01:00	46	01:00		1 01:00
		E	^		31	0		2	31	ίο		
	Action N	otes			Action No	otes			Action N	otes		
	Camera c	ranes up.			The camer screen r		diagonal	ly towards.	apartmen		ir door s	into their shuts with
									a liearly	Inautore	e click.	



Action Notes

The camera tracks diagonally towards screen left.



Action Notes

The camera tracks diagonally towards screen left. The character makes a relieved expression and the screen cuts to black. The wet scrubbing sound returns, completely replacing all other sound. The scrubbing fades out.