

Field Trip  
**MUSEUM OF MODERN ART**  
Tuesday, November 1

**Goldin, Oursler, 1960s**

On Nov. 1, go to the Museum of Modern Art. Arrive before 2:00 PM. Bring your Pratt student ID card with you. MOMA is free with your Pratt ID. Do not get into the general ticket line. Instead go to the small desk at the other end of the lobby to get free passes with your Pratt ID. I will meet you there in the lobby.

Bring a sketchbook so you can draw and make notes. Photography is not permitted in some exhibits.

There are three exhibitions I want you to look at. (You may, of course, also look at any other work in the museum.) The three exhibitions are:



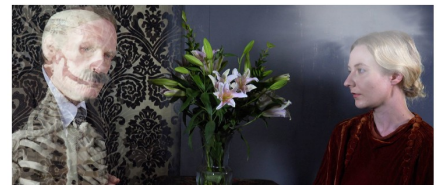
**From the Collection: 1960-1969**

Through March 12, 2017



**Nan Goldin: The Ballad of Sexual Dependency**

Through February 12, 2017



**Tony Oursler: Imponderable**

Through April 16, 2017

Look, think, think, look. Make notes. Make sketches. Study. Your notes and sketches are not intended to be accurate or complete representations of the artworks. Instead, your notes and sketches are devices to help you think.

After your visit, post notes, drawings, photos to your blog. You may need to summarize your thoughts, or in some cases you may be able to post exactly what you put in your sketchbook. The idea is to organize your thoughts and reactions to each of these three exhibitions, and to also make your thoughts and reactions available to the rest of the class.