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Vimeo - https://vimeo.com/prattdigitalarts		
Tumblr - http://www.tumblr.com/blog/prattdigitalarts		
DDA Blogs & Social Network Information		
		

Internships	DDA offers an internship program tailored to digital artists. Throughout the academic year, students partake in internship opportunities at a variety of studios and companies in the metropolitan New York area. Students gain skills and experience in areas ranging from animation, motion graphics, and interaction design to fine arts digital printmaking and publishing. The internship program places students on their career paths, providing experiences that aid students in determining their educational and professional goals.
	Internships may be taken for college credit by both undergraduate and graduate students. Please contact the Internship Coordinator, Robert Lyons < rlyons@pratt.edu >, for more information about internship opportunities in the digital arts.
	In addition to internship opportunities, DDA is visited by recruiters from production studios and companies including Blue Sky Studios, Walt Disney Feature Animation, Sony Imageworks and Dreamworks Animation.
	DDA graduates have interned with and/or have been hired by the following companies: Augenblick Studios / ABC News / Apple Computer / Bitforms Gallery / Blue Sky Studios / Bunko Studios / Cartoon Network / Cinesite / CHRLX STudios / Curious Pictures / Digital Domain / Walt Disney Feature Animation / Dragon Egg Entertainment / Dreamfactory / Eyebeam / Framestore CFC / Frost Productions / Gameloft / IBM Watson Reserach Labs / Imergy / Improv Technologies / Industrial Light and Magic / iNK Studios / Interface Media Group / Look Effects, Inc. / LucasArts Entertainment / Macmillan Publishing Company / Microsoft / The Mill / MSNBC / MTV / Museum of Modern Art / NBC Universal Inc / Nickelodeon / Ogilvy Interactive / Philips International / Pixar / PDI-Dreamworks / Psyop / R/Greenberg Associates / Rhizome / Rhythm and Hues / Nicholson USA / Samsung Entertainment Group / SapienNitro / SoftImage / Sony Imageworks / Syrup LLC / Trademark Media / Unified Field / Zoomdata and many more

**Master of
Fine Arts**

The Department of Digital Arts prepares and develops innovative artists through rigorous immersion in a diverse culture of excellence. Students pursue self-directed, multi-disciplinary projects in a state of the art facility guided by a faculty of accomplished working artists. Graduates emerge as critically informed, and skilled creators actively shaping our digital future.

Our concentrations in Interactive Arts, Digital Imaging and 3D Animation & Motion Arts emphasize experimentation, refinement and professionalism.

To maintain full-time status, graduate students must enroll in nine or more credits each semester. All curricula must be approved by Department Advisors. Graduate students enrolled in DDA 660A Thesis I, DDA 660B Thesis II or DDA 700 Thesis In-Progress are considered full-time.

The MFA program in the Department of Digital Arts is composed of several areas of study:

- Digital Animation & Motion Arts
- Interactive Arts
- Digital Imaging

Sample Matriculation

3D Animation & Motion Arts Concentration - MFA

Semester 1	Hours	Total
DDA 606A Graduate Seminar I	3	
DDA 610 Digital Arts Practicum	3	
DDA 617 Languages	3	
DDA 643 Animation Studio	3	
Studio Elective	3	
<i>Semester Total</i>	15	15

Semester 2

Semester 2	Hours	Total
DDA 606B Graduate Seminar II	3	
DDA 643 Animation Studio II	3	
DDA Electives	6	
Studio Elective	3	
<i>Semester Total</i>	15	30

Semester 3

Semester 3	Hours	Total
DDA 660A Thesis I	6	
DDA 653 Post-Production	3	
DDA Elective	3	
Art History Elective	3	
<i>Semester Total</i>	15	45

Semester 4

Semester 4	Hours	Total
DDA 660B Thesis II	6	
Liberal Arts Elective	3	
DDA Elective	3	
DDA Elective or Internship	3	
<i>Semester Total</i>	15	60

Sample Matriculation

Digital Imaging - MFA

Semester 1	Hours	Total
DDA 606A Graduate Seminar I	3	
DDA 610 Digital Arts Practicum	3	
DDA 617 Languages	3	
DDA 645 Imaging Studio	3	
Studio Elective	3	
<i>Semester Total</i>	15	15

Semester 2	Hours	Total
DDA 606B Graduate Seminar II	3	
DDA 614 3D Modeling	3	
DDA 645 Imaging Studio II	3	
DDA Elective	3	
Studio Elective	3	
<i>Semester Total</i>	15	30

Semester 3	Hours	Total
DDA 660A Thesis I	6	
DDA Electives	6	
Art History Elective	3	
<i>Semester Total</i>	15	45

Semester 4	Hours	Total
DDA 660B Thesis II	6	
Liberal Arts Elective	3	
DDA Elective	3	
DDA Elective or Internship	3	
<i>Semester Total</i>	15	60

Sample Matriculation

Interactive Arts - MFA

Semester 1	Hours	Total
DDA 606A Graduate Seminar I	3	
DDA 610 Digital Arts Practicum	3	
DDA 617 Languages	3	
DDA 622 Interactive Studio	3	
Studio Elective	3	
<i>Semester Total</i>	15	15

Semester 2	Hours	Total
DDA 606B Graduate Seminar II	3	
DDA 585 Interactive Installation	3	
DDA 587 Art of Electronics	3	
DDA Elective	3	
Studio Elective	3	
<i>Semester Total</i>	15	30

Semester 3	Hours	Total
DDA 660A Thesis I	6	
DDA Electives	6	
DDA 646 Interactive Studio	3	
Art History Elective	3	
<i>Semester Total</i>	15	45

Semester 4	Hours	Total
DDA 660B Thesis II	6	
Liberal Arts Elective	3	
DDA Elective	3	
DDA Elective or Internship	3	
<i>Semester Total</i>	15	60



Thesis Requirements: Master of Fine Arts in Digital Arts

Revised October 2017

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PREFACE

The Thesis Requirements document applies to all regulations and procedures related to DDA606A and DDA 606B Graduate Seminar, DDA660A and DDA660C Thesis, and DDA700 Thesis-In-Progress.

This document should be read in conjunction with the latest version of the Library Guidelines, available online (<http://library.pratt.edu/>) or at the Pratt Library on Pratt's Brooklyn Campus. Questions concerning organization and formatting of materials should be discussed with the Information/Reference department of the Pratt Library.

Any questions concerning content and support requirements should be discussed with your Thesis Advisor and/or the Chairperson of the Department of Digital Arts at the beginning of the Thesis process.

Any waiver or modification of these guidelines must be in writing and approved by the Thesis Advisor.

Note:

- The term **Thesis Research** is defined as the planning and preparation of all aspects of the Thesis Project before the actual Thesis Project begins. This occurs in the second semester of **DDA 606B, Graduate Seminar**.
- The term **Thesis** is defined as the execution of the approved **Thesis Project Proposal**.

PART I: Graduate Seminar II (Thesis Research)

The purpose of Graduate Seminar II (Thesis Research) is to help MFA candidates select a topic for their Thesis, and to plan and propose its implementation.

The selection of a topic involves analysis of the candidate's own interests, strengths, experiences, historical precedents, current trends within the digital arts and professional and artistic goals.

A one-page **abstract** of the thesis proposal must be delivered to members of the Thesis Committee at least one (1) week prior to public Graduate Seminar II presentations.

Thesis **proposals** must be presented in a professional manner and clearly communicate the scope of the proposed project with the following components:

- **production plan and materials lists**
- **supporting research** in the form of creative, technical and material references **pre-visualization** in the form of maquettes, installation drawings, sketches, prints, storyboards, animatics, interface designs, and/or technology prototypes

1.0 Criteria for Approval of Thesis Project Proposal

Thesis projects must demonstrate originality and creativity in both content and presentation.

Topics must represent a significant exploration of concepts and techniques in your discipline.

Proposals will be evaluated on visual sophistication, discipline, significance, feasibility, artistic merit, critical reflection and professionalism.

1.1 Academic Integrity Standards

At Pratt, students, faculty, and staff do creative and original work. This is one of our community values. For Pratt to be a space where everyone can freely create, our community must adhere to the highest standards of academic integrity.

Academic integrity at Pratt means using your own and original ideas in creating academic work. It also means that if you use the ideas or influence of others in your work, you must acknowledge them.

At Pratt,

- We do our own work,
- We are creative, and
- We give credit where it is due.

Based on our value of academic integrity, Pratt has an Academic Integrity Standing Committee (AISC) that is charged with educating faculty, staff, and students about academic integrity practices. Whenever possible, we strive to resolve alleged infractions at the most local level possible, such as between student and professor, or within a department or school. When necessary, members of this committee will form an Academic Integrity Hearing Board. Such boards may hear cases regarding cheating, plagiarism, and other infractions described below; these infractions can be grounds for citation, sanction, or dismissal.

Academic Integrity Code

When students submit any work for academic credit, they make an implicit claim that the work is wholly their own, completed without the assistance of any unauthorized person. These works include, but are not limited to exams, quizzes, presentations, papers, projects, studio work, and other assignments and

assessments. In addition, no student shall prevent another student from making their work. Students may study, collaborate and work together on assignments at the discretion of the instructor.

Examples of infractions include but are not limited to:

- 1) Plagiarism, defined as using the exact language or a close paraphrase of someone else's ideas without citation.
- 2) Violations of fair use, including the unauthorized and uncited use of another's artworks, images, designs, etc.
- 3) The supplying or receiving of completed work including papers, projects, outlines, artworks, designs, prototypes, models, or research for submission by any person other than the author.
- 4) The unauthorized submission of the same or essentially the same piece of work for credit in two different classes.
- 5) The unauthorized supplying or receiving of information about the form or content of an examination.
- 6) The supplying or receiving of partial or complete answers, or suggestions for answers; or the supplying or receiving of assistance in interpretation of questions on any examination from any source not explicitly authorized. (This includes copying or reading of another student's work or consultation of notes or other sources during an examination.)

For academic support, students are encouraged to seek assistance from the Writing and Tutorial Center, Pratt Libraries, or consult with an academic advisor about other support resources.

1.2 Citing Sources/Digital Plagiarism

It is possible to refer to another person's work and not plagiarize. For example, if you use an illustration from a book or website, it is acceptable as long as you clearly cite the author and source of the illustration. Using text from a book or website is acceptable, as long as you:

- a) clearly indicate the author and source of the text
- b) present the text as either a long or short quotation. For guidelines on the proper use of text and quotes, see the "**Sample Thesis Document**", available from your Thesis Advisor.

If you use someone else's work and do not indicate the source, you are implying that you did the work yourself. This is dishonest, and it is plagiarism.

Clear examples of plagiarism include:

- using a 3d model or animation sequence developed by someone else and not crediting the original artist(s)
- quoting text from a book or website and not citing the source
- using an illustration and not citing the original artist
- engaging another student in the production of your project without indicating their contributions in your production credits
- using a piece of music composed by someone else and not citing the original composer
- using programming code for an effect or process which was written by someone else and not citing the source of that code

Some forms of plagiarism are harder to define. If you use a set of ideas developed by someone else and reshape them for use in your own work, ***you must still credit the originator of those ideas.*** For example, if you create an animation based on an existing story, you must acknowledge this in production credits. An example of appropriate credit may appear in this form: "Based on the novel by James Joyce".

Collaboration with other Pratt students is encouraged and does not constitute plagiarism as long as all contributors are properly credited.

If you are in doubt as to whether something constitutes plagiarism, speak to your Thesis Advisor before you proceed.

In addition to citing the source of borrowed content for use in your Thesis proposal, if borrowed content appears in your finished Thesis in audio or visual form, you must first obtain written permission from the copyright owner in order to use such content. Documentation of this permission must be included in the finished paper. The Institute policy on this issue is as follows:

Digital Copyright and Intellectual Property Protection

It is the policy of DDA and Pratt Institute to promote respect for the creative works of others. Infringement takes place when a substantial part of a work is copied, made available to others, or adapted into a new form without the permission of the creator. Images, text, logos, software, sounds, film/video clips, email, postings to newsgroups, and other works distributed electronically are protected by copyright, just as they are in traditional media. Protection technologies such as watermarking and encryption are supported and must be respected. DDA does not condone copyright infringement and disciplinary action will be taken if this policy is violated.

1.3 Thesis Proposal Approval Procedure

Middle of 2nd Semester : Grad Open Studios - (Required, All MFA)

- Each Seminar II student is required to invite 4 faculty members to their studio for review of their Thesis project ideas.

During 2nd Semester : Outside Review by Visiting Artist - (Required, All MFA)

End of 2nd Semester : Thesis Committee Review - (Required, All MFA)

Public Presentation to Thesis Committee, Pratt faculty and Peers:

- Student presents a body of work to demonstrate proficiency
- Student presents proposal for Thesis study
- What question(s) are you asking?
- Written Proposal
- After presentation students pass into Thesis I

After the Thesis Committee evaluates a student's Thesis Proposal, the student will move into Thesis I and they will receive a letter from their Graduate Seminar II Advisor noting what, if any, aspects of their proposal need improvement or reconsideration.

PART II: ADVANCING TO THESIS

2.0 Finding a Thesis Advisor

The members of the full time faculty constitute the pool of potential DDA Thesis Advisors. When a Thesis Candidate is approved to advance into Thesis, the candidate is required to find a suitable Thesis Advisor

among those scheduled to conduct Thesis I. Thesis candidates must approach the Thesis Advisor of their preference and request permission to undertake the Thesis process with this Advisor. *Confirmation of the advisor's approval must be sent via email from the Thesis Advisor to the department Chair and Assistant Chair for registration approval.* If a successful Thesis candidate and Advisor pairing is not reached through this process, an Advisor will be assigned to the student by the department Chair. **Please note that each Thesis Advisor has a maximum limit of 9 Thesis Advisees (including TIP Advisees).*

Continuation with the same advisor is expected throughout the Thesis process. Students who wish to change advisors must consult with their current advisor and make a special request to the Chairperson. Such changes will generally not be permitted except in special circumstances as determined by the Chairperson.

2.1 Digital Studio Assignments

MFA Imaging and Interactive students will be granted a Digital Arts studio on the 5th floor for 2 years (4 semesters). Depending on availability, MFA Animation students may apply for studios on an as need basis.

PART III: THESIS

3.0 Submitting Drafts of the Thesis Paper

See instructor guidelines for submission dates.

3.1 Submitting Completed Thesis Project and Paper for Approval

Thesis students must submit their completed thesis project and paper and receive approval, indicated by signature of the Advisor and the Chairperson.

Please speak with your Thesis advisor for submission deadlines of your thesis project.

The deadlines for submitting Thesis papers and all Deliverables to the department are:

The fourth week of April for May graduates.

The second week of December for February graduates.

Exact submission days, times and locations within these designated weeks will be announced by the department each semester.

Important Notes:

1 – Since all department deadlines must be strictly observed, your Advisor may assign you **additional deadlines prior to the department deadlines** in order to ensure that your visual project, papers and supporting materials have all been properly prepared. *Please consult with your Thesis Advisor.*

2 – The Thesis Advisor must approve and sign both copies of a completed thesis paper before it is to be signed by the Chairperson. Thesis students are personally responsible for the delivery of materials to each signatory, allowing a total of **two weeks** for review by each party. Extra time should be allotted for final corrections.

3 – Theses submitted for signatures without sufficient time allotted to meet the Library deadline, or theses presented without all required materials may not be considered and may be returned unsigned.

4 – Thesis advisors are not available for summer submissions.

5 – Thesis candidates must not presume that their Thesis Advisor will approve their thesis paper upon submission. Most thesis papers are not approved the first time they are submitted. Thesis Candidates should plan for several revisions to their paper before receiving final approval from their Thesis Advisor.

3.2 Library Deadlines

When the above requirements have been met, the Thesis is ready to be delivered to the Library by the following deadlines:

January 15 for February graduates (Fall semester)
May 15 for May graduates (Spring semester)

Note: **There is a September 15 deadline listed by the Library that does *not* apply to DDA students. DDA Thesis Candidates are not permitted to graduate in October.

3.3 Components of a Thesis

Theses submitted to the Library and to the DDA Resource Center must contain the written document, the visual project and ***all additional materials specified below***. Students who have not completed all components of the thesis and submitted these materials for archiving to the Library and the DDA will not receive their degrees.

3.4 Format of the Written Document

The written document must be:

- Unbound and printed on 8½" x 11" watermarked, acid-free, minimum 20-lb. weight white paper for preservation purposes.
- Only letter quality printouts with a minimum of 300 dpi/ppi resolution are acceptable. All images and illustrations accompanying the written document (not the visual project) must be in color and may be mounted or printed on the same paper used for the thesis document.
- Each page must have a **one (1) inch** margin on all sides to allow for binding.
- On the signature page, the space above the signature line should be at least **¾"** high.
- Underlined text is not acceptable; *italic* or **bold** text should be employed instead.
- The first paragraph of each chapter or section should not be indented.

The Graduate Theses section on the Pratt Institute Libraries website should be consulted for further details: http://library.pratt.edu/services/student_services/#GraduateTheses

For reference, please obtain a copy of a properly formatted "**Sample Thesis Document**", available from your Thesis Advisor.

3.5 Contents of the Written Document

The final Thesis Paper is an extension of the Research Report and Thesis Proposal, and should document both technical and aesthetic processes and discoveries. Since technique is an important component of this MFA program, technical issues must be properly documented in all theses.

Thesis students must document their research in an articulate, original, and artistic manner. Technical innovations and discoveries should be explained in detail so that others in our community may benefit from them.

Please note: Graduate Seminar II and Thesis Advisors are responsible for advisement, not for proofreading or text correction. Graduate Seminar II and Thesis students must possess sufficient command of the English language in order to execute their paper. It is the responsibility of the student to engage the assistance of a qualified proofreader in order to compose a graduate-level paper.

Pratt Institute's **Writing and Tutorial Center (WTC)** is located on the first floor of North Hall, and is a highly recommended resource for reviewing papers. While the Writing Center cannot offer extensive, detailed assistance, it is very helpful in improving initial drafts.

<https://www.pratt.edu/academics/liberal-arts-and-sciences/writing-and-tutorial-center/>

3.6 Format of the Visual Project

All time-based projects (animation, video, motion arts, as well as documentation of all interactive works) must be executed using the accepted settings outlined below and utilize the standard opening and/or closing credits provided by the Department of Digital Arts.

a. Total Run Time. The total run time (TRT) for all time-based projects must not exceed **four (4) minutes**. In order to exceed this running time, permission must be obtained from the Thesis Advisor. Any project exceeding 4 minutes must include either a trailer or a short film version.

b. Settings. All time-based projects must be edited using **HDTV** settings specified below:

VIDEO

HDTV: (1080p)

- Resolution: **1920 x1080**
- Pixel Aspect Ratio: **Square**
- Interlacing: **NONE**
(this may be referred to as Field Order: Progressive, or Field Dominance: None, or Field render: Off)
- Frame Rate: **12-30 fps**
- Video Codec/Compression: **ANIMATION**
- Depth: **24 bit or millions of colors**

AUDIO

- Sample Rate: **48 kHz sampling rate**
- Sample Size: **16-bit stereo**
- Channels: **Stereo**
- Audio Codec: **Uncompressed (WAV, AIFF or SD-II)**

c. Audio Levels. The loudest sounds in the project should peak between -5 and -1 dB as indicated on the audio level meters within your video editing software. Adjust the audio levels to these settings will ensure that your project is not louder or softer than expected.

d. Credits

The opening or closing credits on all visual projects must reflect the information contained on the

title page of the thesis. This includes the following:

- Your name
- The title of your thesis
- The name of your thesis advisor
- The name of the department Chairperson
- Credit for contributors or collaborators, if any
- List of software used
- The words "Pratt Institute" (**logo required**)
- The words "Department of Digital Arts"
- The date (month and year)
- A copyright statement in the following format: "© [year] [Your name]"*

This information may be displayed in any style, as long as it is readable (i.e. for a reasonable period, in a legible color, typeface, and size, etc.). The final arrangement must be approved by the DDA Office.

Questions regarding the format of unique and/or complex visual projects should be directed to the Chairperson of the Department of Digital Arts.

3.7 Information Sheet (All Concentrations)

The information sheet is to be included with your **Deliverables** (section 3.8) as a PDF file on CD.

1. **Name** - Your full first and last name.
2. **Email Address** - Your Pratt email and personal email addresses.
3. **Phone Number**
4. **Date of Birth** - Month, day, and year.
5. **Nationality**
6. **Title** - of your project.
7. **List of Deliverables** - of your project.
8. **Total Run Time (TRT)** - the duration of your project, in minutes and seconds
Example: 02:44 min/sec
9. **Synopsis** - A one (1) to three (3) sentence description of your project. (30 words maximum)
10. **Summary** - A brief* description including information on concepts, themes and techniques used. (between 100 and 150 words)
11. **Production Notes** - List all components you are responsible for, and include any contributors here. List composers, actors and performers appearing in your project.
12. **Hardware and Software** - List all equipment and software programs used to create your project.
13. **Bio** - Write a brief narrative bio in the near-future tense*. Include your most recently earned degree*, any notable achievements, awards, honors, where you currently reside and what you do. Use your own words; be succinct and professional. (*100 words maximum*)

3.8 Deliverables

Please use this section, as well as the "Deliverables Checklist" at the end of this document, to review all materials due to the department and to the Pratt Institute Library.

LABELING and FILE NAMING.

1. **All physical materials** (printed documents and portfolio work) must be clearly labeled with the following:

- Your **full name**
- Project **title**
- **Year** of completion
- Long-term/Permanent (non-Pratt) **E-mail Address** and **Phone Number**

Clearly label all of your drives with a permanent marker or tag.

2. All digital files (written documentation, résumé, stills, films) must bear your name, written in the following format, with proper file extensions.

- **PDF files:** G_18SP_ShinJ_thesisPaper.pdf
G_18SP_ShinJ_resume.pdf
G_18SP_ShinJ_doc.pdf

- **Image files:** G_18SP_ShinJ_1.tif (_2, _3, etc.)

- **Quicktime files:** G_18SP_ShinJ_1.mov (_2, _3, etc.)

* When naming a file of any kind, it's best if you **DO NOT** use spaces (use an underscore instead), or punctuation (like apostrophes or accent symbols), even if your name contains them.

Digital Animation and Motion Arts projects

Department:

Create and Save to Flash Drive:

- One (1) **uncompressed Quicktime file** of your final project
- PDF documents and still images.
 - one (1) **information summary** sheet in PDF format.
 - one (1) **artist statement sheet in PDF format**.
 - one (1) **résumé** in PDF format
 - five (5) **still images** at a 16:9 aspect ratio (720 p video file) **minimum** rendered size of 5000 x 2813 pixels in uncompressed TIFF format.

*For **screen-based works**, these images would depict key screens from the film. For **installations and objects**, these images must depict key moments of the artwork as experienced by a viewer/user.

Create and Submit on flashdrive:

- One (1) flashdrive with project file.

Create and Submit as printed material:

- One (1) unbound, printed copy of the completed **thesis paper**.

Library:

- One (1) copy of the project on a **flash drive**.
- One (1) unbound, printed copy of the **completed, signed thesis paper**.**

****A \$60.00 binding fee must be paid by the Thesis student to the Library.**

Interactive projects (screen-based, installations, objects):

Department:

Create and Save to Flash Drive:

- ALL interactive project files
- PDF documents and still images.
 - one (1) **information summary** sheet in PDF format.
 - one (1) **artist statement sheet in PDF format**.
 - one (1) **résumé** in PDF format.
 - five (5) **still images** at a 16:9 aspect ratio (720 p video file) **minimum** rendered size of 5000 x 2813 pixels in uncompressed TIFF format.

**For screen-based works, these images would depict key screens on a data DVD
For installations and objects, these images must depict key moments of the artwork as experienced by a viewer/user.*

Create and Submit on flashdrive:

- One (1) flashdrive with project files.

Create and Submit as printed material:

- One (1) unbound, printed copy of the completed **thesis paper**.

Screen-based works: The interface design must provide either a consistently available method for users to restart the project, or a timeout feature that will automatically restart the project after two minutes of inactivity. When possible, web projects must be prepared to run locally. Required plug-ins and appropriate runtime players must also be included, in addition to the authoring file(s).

Installations and objects: Uncompiled files of the programs used to control the installation or object, and documents describing the installation plan and wiring diagrams as appropriate, must be included on your hard drive submission.

Library:

- One (1) copy of the project on a **flash drive**.
- One (1) unbound, printed copy of the completed, signed **thesis paper**.**

****A \$60.00 binding fee must be paid by the Thesis student to the Library.**

Multiple edition and one-of-a-kind visual projects (digital imaging, mixed media works, stereolithography, artist's books, prints, photographs)

Department:

Create and Save to Flash Drive:

- Original files at original resolution.
- PDF documents and still images.
 - one (1) **information summary** sheet in PDF format.
 - one (1) **résumé** in PDF format
 - one (1) **artist statement sheet in PDF format**.
 - five (5) **still images** at a **minimum** size of 5000 pixels wide in uncompressed TIFF format.

**For screen-based works, these images would depict key screens from the piece. For installations and objects, these images must depict key moments of the artwork as experienced by a viewer/user.*

Create and Submit on flashdrive:

- Final project file and any supporting files.

Create and Submit as printed material:

- One (1) unbound, printed copy of the completed thesis paper.

Library:

- One (1) copy of the project on a **flash drive**.

- One (1) unbound, printed copy of the completed, signed **thesis paper**.**

****A \$60.00 binding fee must be paid by the Thesis student to the Library.**

3.9 Presentations & Exhibitions

• **Grad Seminar II Presentation.** Students present for a department-wide critique at the end of the semester.

• **Midterm Open Studio (Grad Seminar).** Student invites 4 faculty to visit their studios, or for animation students, to review their work.

• **Thesis I Presentation.** Student selects a Committee consisting of 5 faculty members (one faculty member may be from outside of DDA). Student meets with committee and presents Thesis I work for critique and feedback.

• **Thesis II Presentation.**

- All final Thesis projects from **Interactive Arts and Digital Imaging** are reviewed by the Thesis Committee on site at the gallery.
- All final Thesis projects from **Animation and Motion Arts** are reviewed by Thesis Committee members individually prior to Screening Day. The Thesis Committee will jury animation selections for an off campus screening of selected works.

• **Screening of All Completed MFA Projects.** Each spring, the Department of Digital Arts presents the work of graduating **MFA Animation** students to the Pratt community and public.

• **Exhibition.** All Thesis Candidates must publicly exhibit the visual portion of their thesis in such a manner as to make it readily viewable by the Thesis Committee, the students and faculty of the Department, the Pratt community and the New York arts community. A Group BFA and MFA Thesis Exhibition of **Interactive Arts & Imaging** Concentrations takes place in the spring at an off campus gallery site.

3.10 Permission to Reproduce Work

Thesis students retains all copyright and ownership of their work, however they do agree to permit Pratt Institute to use and distribute reproductions of still images, motion pictures and related materials or information for educational or promotional purposes.

<https://www.pratt.edu/policies/view/intellectual-property-policy-final-approved-by-bot/>

PART IV: THE THESIS PROCESS**4.0 The Thesis Process Schedule**

Please note that all MFA candidates must complete DDA606B Graduate Seminar II before they may enroll in Thesis.

Semester	Class	Credits	Status
1 ST and 2 ND	DDA606A & 606B Graduate Seminars	3 Credits	Full-time
3 RD	DDA660A Thesis I	6 Credits	Full-time
4 TH	DDA660C Thesis II	6 Credits	Full-time
	<p><i>If a project does not represent a graduate level of achievement or if the thesis is not finished in Thesis II, the student may move into TIP (Thesis in Progress) if sufficient progress is demonstrated. TIP may be repeated only once. If the project is still not of terminal degree quality by the end of the second TIP, the thesis is considered failed and the student does not graduate.</i></p>		
*5 TH	DDA700 Thesis-In-Progress	0 Credits	Full-time

In order to remain in good standing, Thesis students must fulfill all obligations to their advisor, such as attending all scheduled advisement meetings, critiques and demonstrating progress. All students will be required to present their progress to a select committee or for public review at the end of DDA660A Thesis I, DDA660C Thesis II, and DDA700 Thesis In-Progress.

The Thesis Advisor assigns the grades for thesis candidates. However, it is the Thesis Committee, not the Thesis Advisor, who determines whether a thesis project meets the standards of the Department and is finished.

Pratt Institute permits individual departments to set their own criteria and timetables for thesis completion. **The Department of Digital Arts expects all MFA students to complete their thesis projects, including all related materials, by the end of Thesis II.** Anyone who is required to undertake thesis for a second time must re-submit his or her thesis proposal and gain re-approval for advancement into Thesis.

4.1 Thesis-In-Progress Status (TIP)

If at the end of Thesis II, completion of the thesis is pending, students receive an In-Progress (IP) designation at the end of the term. Note: Students registered as TIP in the Spring semester will be considered as continuously registered through the Summer.

4.2 Thesis-In-Progress Policies

TIP students must set an agreed meeting schedule with their advisors and must demonstrate progress to the satisfaction of the Thesis Committee. As noted in Section 3.0, all Thesis In-Progress students must present their project to the Thesis Committee at the end of each semester of the Thesis process.

Students who do not fulfill these requirements will lose their IP status. If they wish to complete their thesis and earn their degree, they will be required to repeat the entire thesis process from the beginning.

4.4 Thesis And TIP Grading Policy

All Thesis students will receive a letter grade for DDA 660A Thesis I.

DDA 660C Thesis II and Thesis In Progress are graded 'IP' until the Thesis advisor assigns a final grade upon completion of the Thesis project.

PART V: Deliverables Checklist

1. Enclose this **checklist**, *signed upon receipt by both Thesis student and Advisor*, with the following Thesis Project materials.

2. **Label all of your flashdrives clearly with a permanent marker.**

ALL Projects:

(check each box accordingly):

One (1) **small or flash drive containing**

Two (2) PDF documents (one (1) **Information Sheet** and one (1) **résumé** and (1) **artist statement** and one (1) **digital Thesis paper**
Still images: as outlined per project type in **Deliverables**, section 3.8

Two (2) unbound, printed copies of the completed **thesis paper** (one (1) for Pratt Library, one (1) for DDA Resource Center).

All Concentrations project documentation:

Two (2) **Uncompressed** Quicktime files of your final project or project documentation (4 minutes) on flash drives. (one (1) for Pratt Library, one (1) for DDA Resource Center).

Interactive projects only:

Source and all related files on the for DDA Resource Center flash drive (as outlined in **Deliverables**, section 3.8)

Physical artworks only:

One (1) finished copy of the **book, object or print when possible**.

Original files on the n the for DDA Resource Center flash drive.

Student and Advisor: sign together upon receipt by Thesis Advisor.

(Student name – PRINT)

(Thesis Advisor – PRINT)

(Student signature) (date)

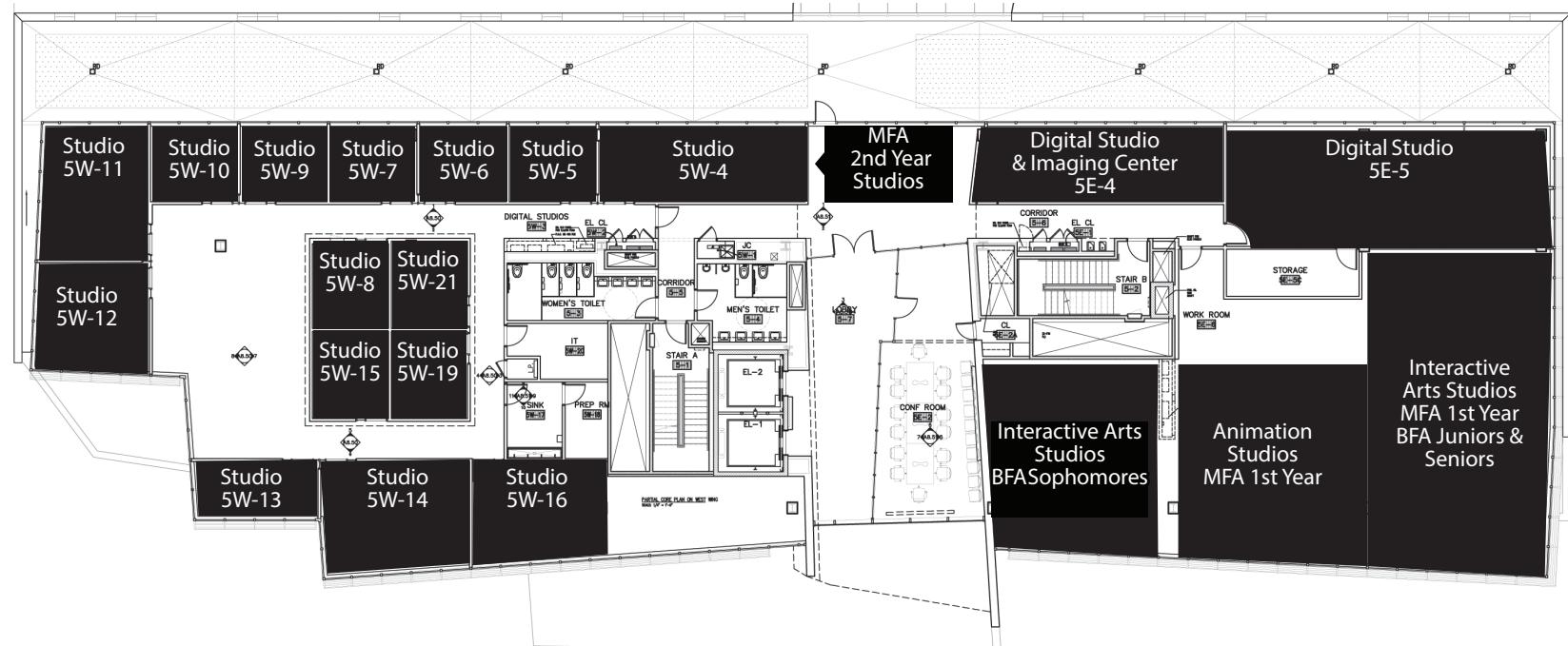
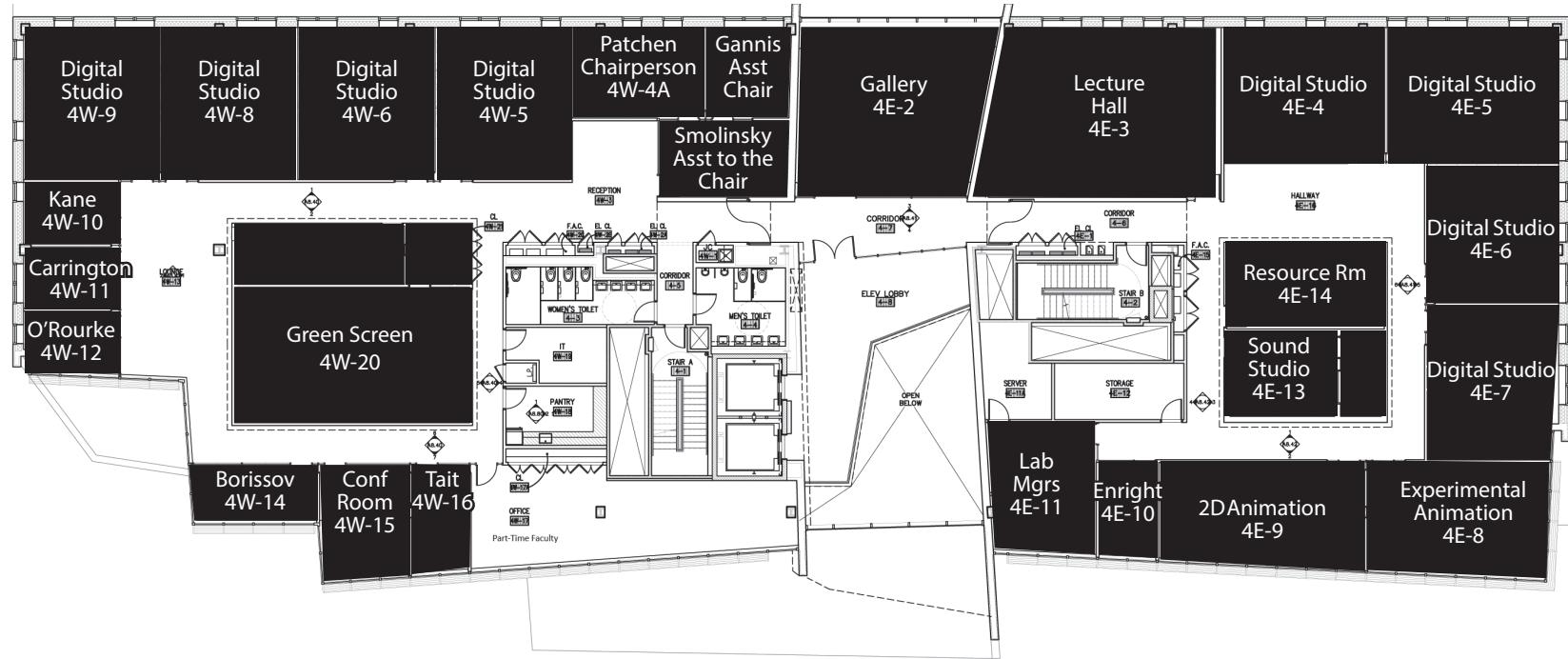
(Thesis Advisor signature) (date)

DDA EMAIL LISTS	<p>Pratt Institute and the Department of Digital Arts make important and timely notifications via email. All DDA students and faculty are required to provide an active Pratt email address to the DDA Office. Free Pratt email accounts are available through the office of Academic Computing, located in the Engineering Building, Room 004. https://www.pratt.edu/the-institute/administration-resources/information-technology/</p>	Faculty Advisement	<p>All faculty list their respective office hours for student advisement in the course syllabus. Students should feel free to approach all DDA faculty members regarding academic and professional advisement.</p>
my.pratt.edu	<p>The Department of Digital Arts sends out four DDA-Announces per week. They include: Upcoming Events (Mondays), Student/Faculty/Staff Recognitions (Tuesdays), Jobs/Internships (Thursdays) and Festivals, Contests & Opportunities (Fridays).</p>	Add/Drop	<p>After the initial registration, students may Add or Drop classes. Refer to the Academic Calendar (pg. 35) for important deadlines pertaining to registration and tuition fees. The complete Academic Calendar is available on the Pratt Institute website, www.pratt.edu.</p>
Academic Advisement	<p>Your Pratt email is automatically subscribed to all newsletters. If you find you are not receiving certain announcements please contact: ddaatc@pratt.edu.</p>		<p>Students can access their financial information by using www.pratt.edu/mypratt.</p>
	<p>With www.pratt.edu/mypratt, all Pratt students can view their degree audits, class schedules, and financial information, as well as create a course plan each semester.</p>		<p>The Bursar's office is responsible for the accurate billing of all student related charges, including but not limited to tuition, fees, housing, meal plan and others.</p>
	<p>To access your information on my.pratt.edu using your OneKey login. If you need help determining your login name or password or have trouble accessing a particular system, check the help topics at https://www.pratt.edu/student-life/student-services/prattcard/prattcard-faq/ or contact Pratt's Help Desk at: services@pratt.edu.</p>		
	<p>Each semester, MFA students in the Department of Digital Arts meet with Academic Advisors Chair, Peter Patchen and Assistant Chair, Carla Gannis to review and approve their course plans.</p>		
	<p>The Academic advisors meets individually with graduate students during Pre-Registration periods to provide counsel on digital arts courses, studio electives and all MFA academic requirements. Pre-Registration advisement occurs approximately four to six weeks before the semester ends (November-December during Fall term, March-April during Spring term).</p>		
	<p>MFA students can view their advisement appointment dates on their degree audit by using my.pratt.edu.</p>		



DDA Facilities

Digital Arts studios and equipment are used by over 130 majors, 100 non-majors, and approximately 25 faculty members. If you have a technical problem or a concern regarding the DDA facility, please email ddahelp@pratt.edu and Studio Management will respond.



Facilities	Our current facilities include: nine digital studios (4W-5, 6, 8, 9 and 4E-4, 5, 7 and 5E-4, 5), two 2D Animation studios: one Pencil Testing and Drawing Studio (4E-8), one Stop Motion Studio (4E-9), an Audio Recording Studio (4E-13), a Green Screen Compositing Studio (4W-20) an Imaging Center (5E-4), A Resource Center and Reference Library (4E-14), a Lecture Hall and Screening Room (4E-3), a Gallery, Graduate Studios (5th Floor) and four Student Lounge Areas: 4th Floor Elevator Lobby, 4th Floor West Wing, 4th Floor East Wing, 5th Floor Common Area	Information and Conditions	Notes on using TEMP_STORAGE: 1. Files on TEMP_STORAGE are accessible to all DDA Students, Faculty and Staff. 2. Do not leave or store files on the transfer drive, as any user will be able to move or delete your files. 3. In order to keep the drive clean, please delete your files from TEMP_STORAGE when you have finished moving your file. All files on TEMP_STORAGE will be erased at the end of each semester.
Student I.D. Card	New students must obtain a Pratt Student I.D. card from the Security office, located in the ARC Building. A valid Pratt I.D. is required for access to the DDA studios and equipment checkout from the Resource Center. This card also serves as a library card and is required in order to access other school facilities.	Resource Center	The DDA Resource Center loans equipment as well as reference materials to registered DDA students and students actively enrolled in DDA courses. Equipment such as video and still cameras, microphones, lighting kits, tripods, Wacom tablets and other peripherals are available. Feel free to request specific items you would like available in the Resource Center. DDA wishes to support your needs for media and equipment and values your requests and suggestions.
Pratt E-mail	Important and timely notifications are made via e-mail by the Pratt campus email announcements and DDA-Announces. All DDA students and faculty are required to provide an active Pratt e-mail address to the DDA Office.	Hours:	Monday through Thursday, 9am-9pm, Friday, 9am-5pm, Saturday, 9am-1pm
DDA Servers	<u>Back It Up!</u> Once you log out of DDA the computer is restarted. ALL files saved to the desktop will be erased. Users are responsible for backing up their data onto a personal media or storage device. Do not store data on DDA servers without first backing up to your own personal media (hard drive or flash drive). If you have a technical problem or a concern regarding the DDA facility, email ddahelp@pratt.edu and a DDA Lab Manager will respond. Appropriate Use. All transactions on DDA servers are logged. Abuse of the server or Pratt Institute's guidelines regarding software piracy will result in your access being revoked and the implementation of Pratt's disciplinary action which may involve criminal action. No offensive, obscene, or illegal material shall be allowed on the server.	Phone:	718.636.4514
TEMP_STORAGE Drive	The networked TEMP_STORAGE drive is for temporary storage only, ie moving files between computers or users, or faculty collecting student's work. Click on "Guest" to log in.	Email:	ddares@pratt.edu
			Students may borrow equipment and materials overnight, and must return all materials in person. All loaned equipment must be examined by a Resource Center Lab Assistant before check-out and also upon return. Please read guidelines available in the Resource Center regarding late fees and responsibility for broken or lost equipment.
			*Please note there is a LOST & FOUND in the Resource Center.

DDA Studio Policies Only currently matriculated Digital Arts students and Pratt students registered for Digital Arts courses are permitted to access the digital studios. With the exception of holidays and maintenance, students have 7am - 3am access. Studio assistants are scheduled at the beginning of each semester and hours of operation are posted in the Resource Center and on the Imaging Center door. All matriculated students and students enrolled in a DDA course have swipe access to all 4th floor studios. The facility is regularly patrolled by security during accessible hours. During midterm week and finals the facility is open 24 hours per day.

Equipment Handling Electronic equipment is easily damaged and/or made unusable. For this reason, reconfiguring DDA cables, equipment, computers and connected peripherals without department permission is prohibited.

Only DDA faculty are permitted to use the instructor stations. Students are not permitted to use or tamper with classroom speakers or the projectors connected to instructor stations.

If you have a need for installing personal devices or reconfiguring of equipment in any way, please contact Studio Management for permission and assistance.

Food & Beverages In order to maintain optimum studio capabilities and to provide a safe, healthy work environment, food or beverages are not permitted inside DDA classrooms or computer areas. There is a student lounge area on the 5th floor.

Faculty may drink water in the studios during instruction, but students must consume beverages or use the water fountain in the E corridor area only. Students who violate this policy will be subject to immediate suspension from our facility. Events where food or drink is involved must be coordinated in advance with the department's permission. No alcoholic beverages are permitted at any time.

Guest Access Non-DDA personnel are not permitted inside DDA unless prior written permission is granted by the DDA office or Studio Management. Guests must show ID at the downstairs Myrtle Hall security desk and be issued a pass. Guest hours are from 9am to 5pm, Monday through Friday.

DDA Gallery The Digital Arts Gallery, located on the fourth floor of Myrtle Hall, hosts class organized group exhibitions and faculty exhibitions. Exhibitions and openings are promoted in the press and the Gallery is open to the public on weekdays from 10am until 8pm, or by appointment. Inquiries may be made to: ddaac@pratt.edu



DDA General Policies	<p>DIGITAL COPYRIGHT & INTELLECTUAL PROPERTY PROTECTION</p> <p>It is the policy of DDA and Pratt to emphasize respect for the creative works of others. Appropriate use of the Internet and digital storage media is expected. Protection technologies such as watermarking and encryption are supported and to be respected.</p>	<p>May I copy software that is available through facilities on campus, so that I can use it more conveniently at home? Software acquired by colleges and universities is usually licensed. The licenses restrict how and where the software may be legally used by members of the community. This applies to software distributed on hard discs in microcomputer clusters, software distributed on discs by a computer lending library, and software available on a campus mainframe or network. Some institutional licenses permit copying for certain purposes. Consult your campus authorities if you are unsure about the use of a particular software product.</p>
	<p>Infringement occurs when a substantial part of the work is copied, made available to others, or adapted into a new form without permission. Images, text, logos, software, sounds, film/video clips, email, postings to newsgroups, and other works distributed electronically are protected by copyright. DDA does not condone copyright infringement. Disciplinary action will be taken if violated.</p>	<p>Isn't it legally "fair use" to copy software if the purpose is sharing it is purely educational? No. It is illegal for a faculty member or student to copy software for distribution among the members of a class, without permission of the author or publisher.</p>
	<p>Questions you may have concerning software:</p>	
	<p>What do I need to know about software and the US Copyright Act?</p>	<p>Anyone displaying disruptive behavior will be required to leave the studio, and will risk losing their studio access.</p>
	<p>Unless it has been placed in the public domain, software is protected by copyright law. The owner of a copyright holds exclusive rights to the reproduction and distribution of his/her work. Therefore, it is illegal to duplicate or distribute software or its documentation without the permission of the copyright owner. However, if you have purchased your copy, you may make a back-up for your own use in case the original is destroyed or fails to work.</p>	<p>Anyone found damaging, removing or reconfiguring DDA studio equipment will lose DDA studio access and face disciplinary action.</p>
	<p>Can I loan software I have purchased myself?</p>	<p>The duplication of copyrighted software or other materials is unlawful, unethical, and will not be permitted. Copyright infringement is a serious offense. Offenders will be prosecuted to the full extent of the law and face dismissal from the Institute.</p>
	<p>If your software came with a clearly visible license agreement or if you signed a registration card, READ THE TERMS OF THE LICENSE FOR FURTHER INFORMATION.</p>	<p>The exhibiting or distributing of illegal, hazardous or grossly offensive material via computer network, online, or any other media is prohibited. Offenders will be prosecuted and face dismissal.</p>
	<p>If software is not copy-protected, do I have the right to copy it?</p>	<p>Graduate Assistantships</p>
	<p>Lack of copy-protection does not constitute permission to copy software in order to share or sell it. Non-copy-protected software enables you to protect your investment by making a back-up copy. In offering non-copy-protected software to you the developer or publisher has demonstrated significant trust in your integrity.</p>	<p>Student Employment in DDA</p> <p>Current and incoming graduate students may apply for graduate assistantships. These are paid positions for which the salaries are generally applied toward the student's tuition. A work graduate assistant might be assigned to work as a DDA office assistant or given a position in the Imaging</p>

Student Employment in DDA

Center. Interested students should complete a Graduate Assistantship Applications and submit it with a current résumé to the DDA Office.

MFA Studios

MFA Students are eligible for cubicle/studio space on the 5th Floor of Myrtle Hall for four semesters. All students must be enrolled in a regular sequence of study. All students must be enrolled in courses for their major for the first and second semesters of the first year of study, and enrolled in Thesis I and Thesis II in their second year of study. First year students will be placed in one of three group studios on the East side of Myrtle Hall. Second year students will be placed in private or small group studios located on the West side. MFA students must be enrolled full time in the program with a concentration in Interactive Media, Animation or Imaging to retain studio privileges.

Graduate studios are accessible 7 days a week, 7am-3am.

Failure to comply with the rules and regulations per the DDA Studio Contract will result in the loss of studio privileges and the possible withholding of grades, transcripts, and diplomas.

OFFICE OF
REGISTRAR

**Fall 2017 – Summer 2018
ACADEMIC CALENDAR**

Calendar Highlights 2017-2018

	Fall 2017	Spring 2018	Summer 2018
Last Day for 100% tuition refund upon withdrawal (WD)	August 28	January 16	May 14
First Day of Class	August 28	January 16	May 14 (See schedule of classes)
Last Day to Add Classes or Drop without a WD grade	September 11	January 29	May 21
Last day to withdraw (WD) from a course	November 10	April 6	June 22
Dates that classes DO NOT MEET	Labor Day September 4 Midterm Break October 10 Thanksgiving November 22 - November 26 Exam conflict/Study Day December 11	Martin Luther King January 15 Spring Break March 12 - March 18 Exam conflict/Study Day May 1	Memorial Day May 28 Independence Day July 4
Final Critique and Exams	December 12 through December 18	May 2 through May 8	
Last Day of Class	December 18	May 8	July 20 (See schedule of classes)
Grades Due Online	December 20	May 10	July 23

Important Telephone Numbers

Admissions (toll-free)	(800) 331-0834
Admissions	(718) 636-3514
Career Services	(718) 636-3506
Student Financial Services	(718) 636-3599
Health & Counseling Services	(718) 399-4542
International Affairs Office	(718) 636-3674
Library (Circulation Desk)	(718) 636-3420
Registrar	(718) 636-3663
Residential Life	(718) 399-4550
Security	(718) 636-3540
Student Involvement and Orientation	(718) 636-3422

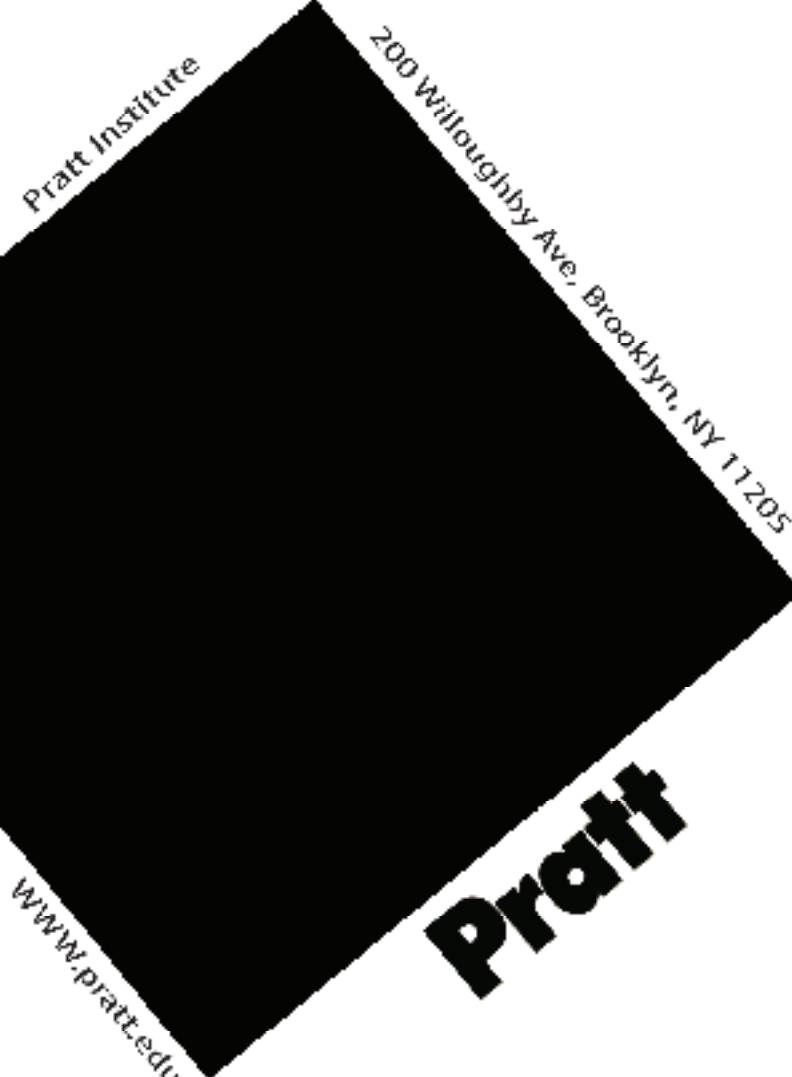
Academic Advisors

Architecture	(718) 399-4333
Art	(718) 636-3611
Design	(718) 636-3611
Information	(212) 647-7682
Intensive English Program	(718) 636-3450
Writing Programs	(718) 399-4497

Please note:

This calendar must be considered as informational and not binding on the Institute. The dates listed here are provided as a guideline for use by students and offices participating in academic and registration related activities. This calendar is not to be used for nonacademic business purposes. Pratt Institute reserves the right to make changes in the information printed in this bulletin without prior notice.

Chairperson Peter Patchen ppatchen@pratt.edu 718.636.3693	Michael O'Rourke morourke@pratt.edu 718.636.3782	Visiting and Adjunct Faculty Cecilia Dougherty cecilia.dougherty@gmail.com	Robert Lyons rlyons@pratt.edu
Assistant Chairperson Carla Gannis ddaac@pratt.edu 718.399.4273	Claudia Tait (Herbst) cherbst@pratt.edu 718.636.3490	Brian Dyak briandyak3d@gmail.com	David Mattingly dmatting@pratt.edu
Assistant to the Chairperson Victoria Smolinsky 718.636.3411	Visiting and Adjunct Faculty Dan Augsburger augie@daugie.com	Marianna Ellenberg mellenbe@gmail.com	Justin Maynard maynardju@gmail.com
Senior Lab Manager Sharlene Medina smedina9@pratt.edu 718.636.3729	James Barry james@jbarry.com	Michael Enright (CCE) menright@pratt.edu	Janelle Miau ignorami@gmail.com
Lab Manager Igor Molochevski imoloche@pratt.edu 718.636.3699	Doug Bello doug.bello@gmail.com	David Haines davidhaines411@gmail.com	Morgan Miller watergateburglar@gmail.com
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Blake Carrington bcarr180@pratt.edu 718.636.3411	Liz Blazer liz.blazer@gmail.com	Faith Holland faholland@gmail.com	John Stanch me@johnstanch.com
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Edward Darino edarino@pratt.edu	Mattia Casalegno studio@mattiacasalegno.net	Aaron Kenneth Hughes khughes2@pratt.edu	Gregory Webb gwebb@pratt.edu
Andrea DeFelice aedefelice@gmail.com	Elliot Cowan ecowan@pratt.edu	Shushaank Khanna shushaank@illoosivarts.com	Jacques Khouri jackkhouri@hotmail.com
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