Thesis I Benchmarks

Introduction

These benchmarks were developed by the DDA faculty in Spring 2017 and are intended as a guide to help instructors and students keep to a schedule of development and production for their thesis project work. The benchmarks assume that all students will complete their thesis projects by the end of Thesis II. There are separate benchmarks for each of the three MFA concentrations – Animation, Imaging, Interactive.

Prof. Michael O'Rourke, May 2017

Thesis I Benchmarks: <u>Animation</u>

1. Weekly schedule for entire semester
   - in order to completely finish by end of Thesis II

2. Thesis Paper drafts
   - Correct formatting as per Library guidelines
   - Outline of entire paper
   - 30% of paper written with correct English

3. If 3d animation,
   - 70% of animation completed
   - 50 % of rendering completed

4. If 2d animation,
   - 100% of animation is at second draft or clean up -25%-50% is colored and rendered for presentation
   - Backgrounds are well developed.-Lip sync audio is complete
   - Stop-motion projects will be expected to have at least 50% of the the camera artwork completed and shot

Thesis I Benchmarks: <u>Imaging</u>

1. Weekly schedule for entire semester
   - in order to finish by end of Thesis II

2. Thesis Paper draft
   - Correct formatting as per Library guideline
   - Outline of entire paper
   - 30% written with correct English

3. Significant technical issues have been solved/addressed

4. 50% of artwork/project is completed
   - If project is a series of images,
     - 2-3 completed pieces
   - If project is multimedia,
     - all components at 50% completion

5. Detailed plan for installation/exhibition of project
   - If actual exhibition space not yet known,
     - may use any real space to develop a mock exhibition plan

Thesis I Benchmarks: <u>Interactive</u>

1. Weekly schedule for Thesis II
   - in order to finish by end of Thesis II

2. Thesis Paper draft
   - Correct formatting as per Library guidelines
   - Outline of entire paper
   - 30% written with correct English

3. Significant technical issues have been solved/addressed

4. 50% of project is completed
   - details vary depending on project

5. Detailed plan for installation/exhibition of project
   - If actual exhibition space not yet known,
     - may use any real space to develop a mock exhibition plan